

Level 9

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Three staves of musical notation. The first staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ich geh mit meiner Laterne

1
Ich geh mit mei-ner La - ter - ne und mei - ne La - ter - ne mit mir. — Da
9
o - ben leuch - ten die Ster - ne und un - ten leuch - ten wir. — Mein Licht ist
18
schön, könnt ihr es seh'n, ra bim - mel, ra bam - mel, ra
23
1. bum! 2. bum! bum, bum

Bruder Jakob

Bru - der Ja - kob, Bru - der Ja - kob, schläfst du noch?, schläfst du noch?
5
Hörst du nicht die Glo - cke, hörst du nicht die Glo - cke, ding dong dong, ding, dong, dong.



Nein, nein, nein aber nein

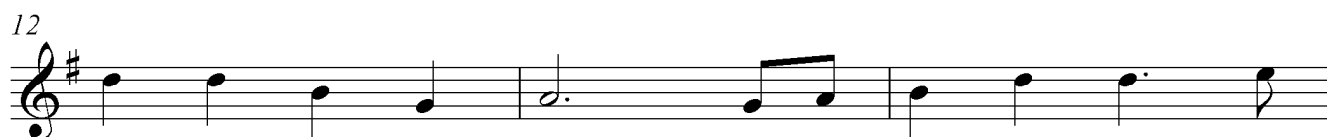
Nein, nein, nein a - ber nein! Al - le-weil kann ma net, wann ma will, derf ma net,
Ja, ja, ja a - ber ja! Wann de Leut gran - tig sein, schiebt ma's in O - fen nein,

9

Nein, nein, nein a - ber nein! Al - le-weil kann ma net lu - stig sein.
ja, ja, ja a - ber ja! Schiebt ma's in O - fen nein und heizt man ein.

3. Ja, nein, heut ja morgn nein -
das is a Wankelmuat, der is zu gar nix guat!
Ja, nein, heut ja, morgn nein,
nein, so a Wankelmuat der net sein!

Oh, Susanna



Kumbayah

Musical score for 'Kumbayah' in 4/4 time, key of D major. The score consists of two systems of two staves each. The first system contains four measures of music with the lyrics: 'Kum-ba - yah my Lord, Kum-ba - yah! Kum-ba - yah my Lord, Kum-ba - yah!'. The second system starts at measure 8 and contains four measures with the lyrics: 'Kum-ba - yah my Lord, Kum-ba - yah! O Lord- Kum - ba - yah!'.

Willi der Tellerwäscher

Musical score for 'Willi der Tellerwäscher' in 4/4 time. The score consists of two systems of two staves each. The first system contains four measures of music. The second system starts at measure 5 and contains four measures of music.

Suse, liebe Suse

Musical score for 'Suse, liebe Suse' in 3/4 time, key of D major. The score consists of two systems of two staves each. The first system contains four measures of music with the lyrics: 'Sus - se, lie - be Su - se, was ra - schelt im Stroh? Das 1. Schuh. Der 2. Schu - ster hat sind die lie - ben Gäns - chen, die ha - ben kein'. The second system starts at measure 7 and contains four measures with the lyrics: 'Le - der, kein Lei - sten da - zu. Da - rum gehn die Gäns - lein bar - fuß, und ha - ben kein Schuh.'.

Schlaf, Kindlein schlaf

Musical score for the song "Schlaf, Kindlein schlaf". It consists of two staves of music in 4/4 time. The first staff contains the first line of lyrics: "Schlaf, Kind - lein schlaf! Der Va - ter hüt die Schaf, die Mut - ter schüt - telts". The second staff contains the second line of lyrics: "Bäu - me - lein, da fällt her - ab ein Träu - me - lein. Schlaf, Kind - lein, schlaf." The music is written in a simple, melodic style with a treble clef and a key signature of one sharp (F#).

Schlaf, Kind - lein schlaf! Der Va - ter hüt die Schaf, die Mut - ter schüt - telts

6
Bäu - me - lein, da fällt her - ab ein Träu - me - lein. Schlaf, Kind - lein, schlaf.

Amen

Musical score for the word "Amen". It consists of two staves of music in 4/4 time. The first staff contains the first line of music, and the second staff contains the second line of music. The music is written in a simple, melodic style with a treble clef and a key signature of one sharp (F#). Chord symbols are provided above the notes: G, C, G, C, G, D7, G.

G

5
C G C G D7 G